

talent

LAB

goes QuattroPole

10 DAYS

**OF LABORATORY, EXCHANGES
& FESTIVAL**

**CALL FOR
PROJECTS**

FROM 2 TO 12 JUNE 2022



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TalentLAB goes QuattroPole

In 2022, we welcome the seventh TalentLAB. Since launching in 2016, it has established itself as a pillar of the Théâtres de la Ville's artist development programme and has become an essential date for emerging talent. Intended to encourage new forms of theatre-making and progress ideas, TalentLAB is above all a laboratory, a platform of exchange and communication where dialogue, training and research are at the forefront. Multidisciplinary in character and festival in flavour, it provides a break from the day to day, to refresh and reflect on something new.

In 2021, TalentLAB provided one of the highlights of an emotional 20 • 21 season marked by challenging twists and turns in all areas. From May 28 to June 6, 2021, TalentLAB was able to bring together artists from various disciplines and backgrounds around a particularly eclectic festival programme, under the banner of the red bridge project. At the end of ten laboratory days, shows, workshops, round table discussions and master classes, the leaders and teams of that season's six selected projects shared their work in a 20 minute scratch performance each in front of an audience. Each project was quite different and all were brimming with fresh, creative energy.

In this same spirit, TalentLAB 2022, held from **June 2 to 12, 2022**, aims to provoke encounters, encourage dialogue between disciplines and stimulate discussion between artists and audiences. As it coincides with Luxembourg City's presidency of QuattroPole, the 2022 edition will also be an opportunity to bring together partners from Trier, Saarbrücken and Metz, and shine a light on the Greater Region.

The teams selected for 2022 will have the opportunity to share ideas with other participants and to develop their projects under the expert guidance of established artist mentors recruited from the theatre's long-standing international collaborators. The workshops, master classes, round table discussions and shows will allow them to meet the public, and discover other artists and their working methods.

We therefore encourage you to take the plunge and respond to our latest call for projects. Applications can be submitted individually or by a collective of artists **until Friday, November 12, 2021**. Project leaders will be informed of the choice of the jury, composed of professionals from the performing arts world, on 10 January, 2022.

We look forward to learning about your project soon!

Your TalentLAB team

1. Financial terms

- compensation of € 800 per participant in the TalentLAB (-10% tax for non-residents at the G.D. of Luxembourg).
- Accessories and costumes budget: 400 € and access to the Fundus of the Théâtres de la Ville.
- Reimbursement of travel expenses.
- Accommodation costs during the preparatory week and the TalentLAB.
- Per diems during the preparatory week.

2. Project criteria

Projects eligible for TalentLAB should be submitted under the following conditions:

- a) Project leaders and other participants must be available throughout the TalentLAB period 2022, including the preparatory week. TalentLAB is an immersive experience which includes the laboratory of research, workshops, meetings and master classes, as well as a festival programme. Project leaders and their teams are committed to participating in all activities and must not make other commitments for the TalentLAB period.
- b) The project must be an original creation or a personal adaptation of existing material (rewrite, collage, rearrangement, reinterpretation, collection of testimonies).
- c) The project must be at the start of its development: TalentLAB 2022 will be the first working residence.
- d) The project must be carried out in Lux-

embourgish, French, German, English, an imaginary language, multilingual or without words.

- e) Project leaders are encouraged to ensure the relevance of their project in the context of current economic, political and social affairs, and that it also has a multidisciplinary and research element to it. These qualities will be considered an asset by the jury.
- f) The project leader can choose a maximum of 3 additional participants – according to project requirements. These participants may come from different disciplines (comedians, dancers, composers, librettists, musicians, dramaturgs, directors, playwrights, costume designers, designers, visual artists...). Presence in the team of a participant who lives or works in Luxembourg or the Greater Region is an advantage.

3. Applications

Applications must be submitted in Luxembourgish, French, German or English and include:

- a) an artistic dossier with a description of the project, a note of intent by the project leader, a biography of the project leader and other participants. The dossier should be submitted in both PDF format and WORD, must contain links to excerpts from any previous research or completed work and must not be longer than two A4 pages.
- b) a short video presentation of no more

than 3 minutes about the project, including why you would like to bring it to TalentLAB and what you think TalentLAB would offer you.

- c) a completed registration form, downloaded from the following sites: www.theatrecentaure.lu www.danse.lu and on the Facebook page: www.facebook.com/talentlablux

Applications must be made electronically by the 12 November, 2021 to info@talentlab.lu, with the project leader's name in the subject line of the email.

4. Selected projects

Candidates will be informed of the jury's selection on 10 January, 2022. During the TalentLAB 2022, the selected artists will have the opportunity to develop a scratch performance of no more than 20 minutes. The project leader will decide on its content and form, and it must be achievable with modest technical resources. It will constitute the first step of a research process rather than a finished project. For the performance, teams will be guided by established artists who will be mentoring them.

5. Key dates

12 November, 2021

Closing date for applications

10 January, 2022

Announcement of selected projects

14 to 18 February, 2022

Preparatory week

March 2022

Press conference with presentation of the full TalentLAB 2022 programme

TalentLAB 2022

From 2 to 12 June, 2022

Les Théâtres de la Ville de Luxembourg

Les Théâtres de la Ville de Luxembourg, consisting of the Grand Théâtre and the Théâtre des Capucins, are under one single management since 2011 and present an eclectic programme covering opera, dance and theatre. Fully aware of their responsibility to respond to the needs of its ever-growing cultural sector and cosmopolitan audience, the Théâtres de la Ville strive to present a high-quality and diverse programme. Furthermore, both venues constantly develop their role as a major facilitator by increasing their active contribution to the professional development of Luxembourg's cultural scene by involving local talent in international co-productions and placing increased emphasis on producing, touring and talent development.

The TalentLAB, a project laboratory and multidisciplinary festival, was a first initiative born in 2016 to further expand their support to local artists and promote international exchange. It has since developed into a vibrant platform for upcoming artists where experimenting in a safe environment is given valuable space and time. Through the establishment of the residency Capucins Libre in 2018, the Théâtres de la Ville wanted to assist and to accompany artists and companies during the final weeks of their creation by offering them the necessary time, space and support to premiere their work.

Finally, the Théâtres de la Ville continue to nurture and develop international partnerships with other European venues and engage in discussions about a different co-production model based on exchange and training. This strategy of blending in-house creations with international co-productions and strong support for artists has enabled the Théâtres de la Ville to increase their visibility as a producing venue both in the Greater Region and beyond and creating ever more meaningful relationships with its partners.

Registration form

Project title

**Disciplines in the project (you can state several disciplines)
(e.g. opera, dance, theatre, performance, ...)**

Project leader

Surname

Forename

Date of birth

Address

Phone number

E-mail

Participants

I would like to work with local artists / gathered on site / from the theatre's network

Surname

Forename

Function

Surname

Forename

Function

Surname

Forename

Function

This form, together with the application, must be sent electronically by **November 12, 2021** to info@talentlab.lu, with the project leader's name in the subject line of the email.
www.lestheatres.lu • www.theatrecentaure.lu • www.danse.lu



WWW.LESTHEATRES.LU
WWW.THEATRECENTAURE.LU
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